

A LATE WALK





CAROLINE



BARB

“EVERY TIME I HAVE TOLD HER ABOUT MY QUEERNESS, MY PARTNER, OR ANYTHING AROUND MY SEXUALITY, IT HAS SLIPPED AWAY WITHIN MOMENTS. AND YET, SHE KEEPS ASKING. AND I KEEP ANSWERING. WE CIRCLE AROUND THE TOPIC WITH DELIBERATE CARE, HANDING IT BACK AND FORTH, NOT GETTING ANYWHERE, BUT STILL MOVING.

THERE IS A SCRATCH ON THE RECORD OF OUR STORY TOGETHER, THE SHARP RUB OF A PEBBLE BETWEEN SOCK AND SHOE, SOMETHING THAT SHE CAN'T QUITE REACH BUT KNOWS IS THERE.”

KIRSTIE







"I CLICKED THE SHUTTER. AND THEN SHE WAILED SO DEEPLY THAT I FELT MY OWN BRUISED GRIEF MEET ME IN THE ROOM."

“GRIEF IS PRAISE, BECAUSE IT IS THE NATURAL WAY LOVE
HONORS WHAT IT MISSES. IN FACING THE REALITY OF A
SHORTENED LIFE, I LIKE TO REMIND MYSELF THAT GRIEF IS
CENTERED NOT IN PAIN BUT IN LOVE.”



A LATE WALK TELLS THE TRUE STORY OF
24-YEAR-OLD CAROLINE WHO COMES OUT TO
HER GRANDMOTHER BARB OVER 25 TIMES. BARB
IS IN THE CLUTCHES OF ALZIEHMERS, AND
CAROLINE IS IN LOVE WITH A WOMAN FOR THE
FIRST TIME.

BUT THEN CAROLINE IS DIAGNOSED WITH
INCURABLE BRAIN CANCER. BARB'S MEMORY
FADES AS CAROLINE'S FUTURE FADES, AND
BOTH COME FACE TO FACE WITH THEIR OWN
MORTALITY AND EACH OTHER.



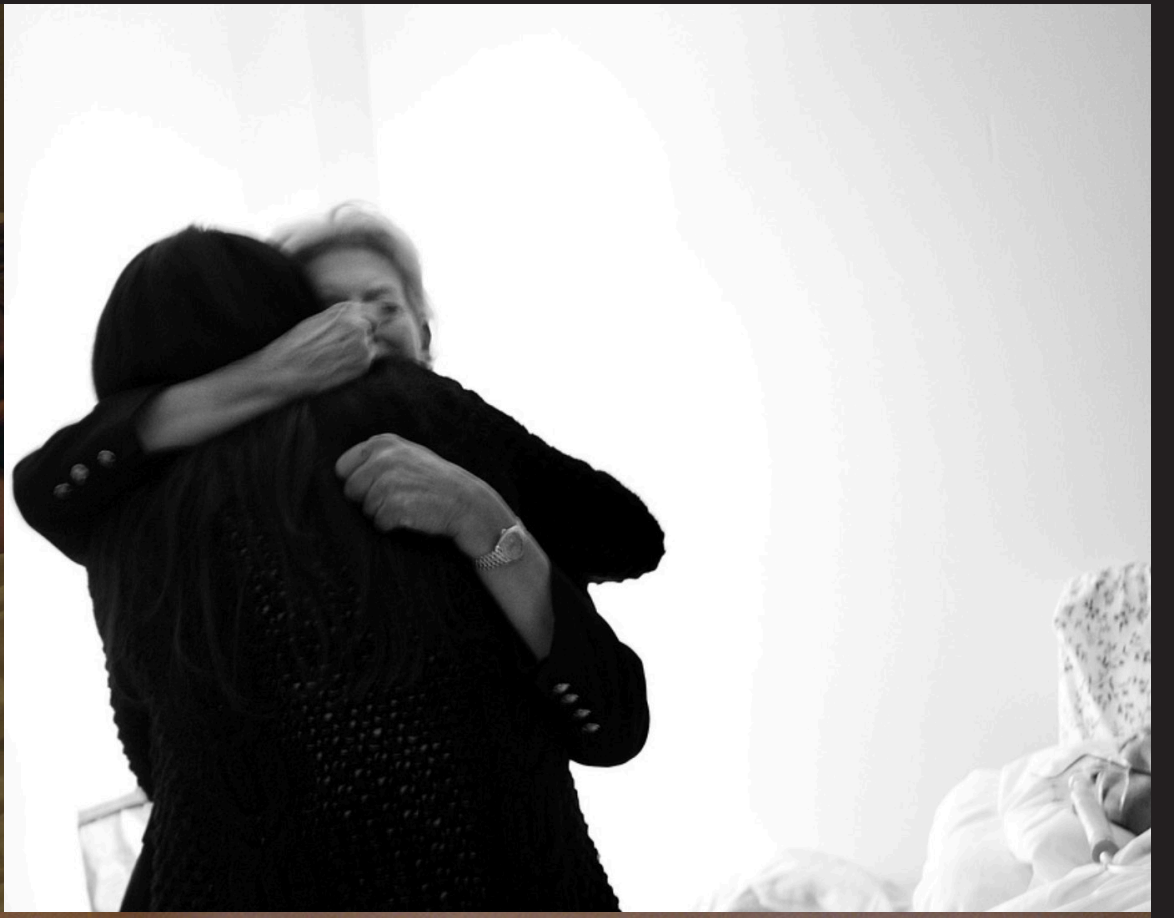
LIFE THROUGH THE LENS OF DEATH















NATURE



SUMMER





FALL





WINTER





SPRING

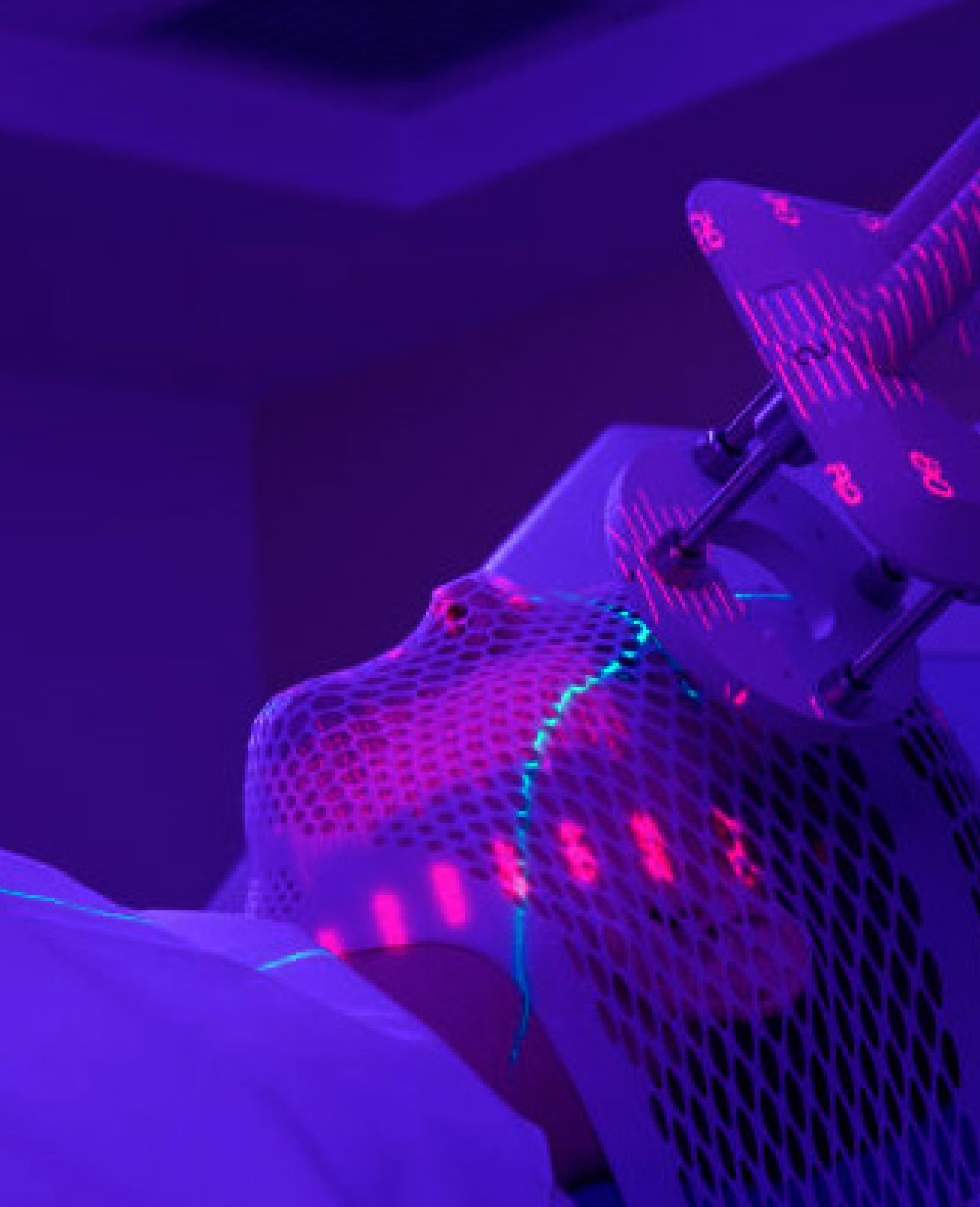




MAN-MADE

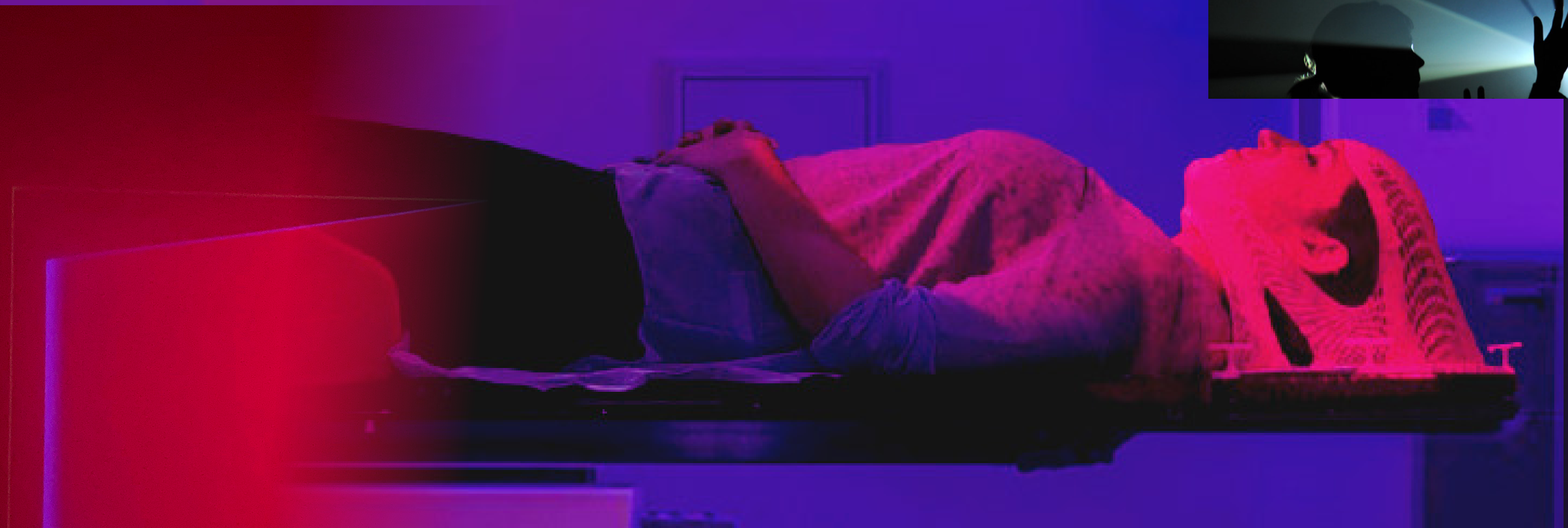
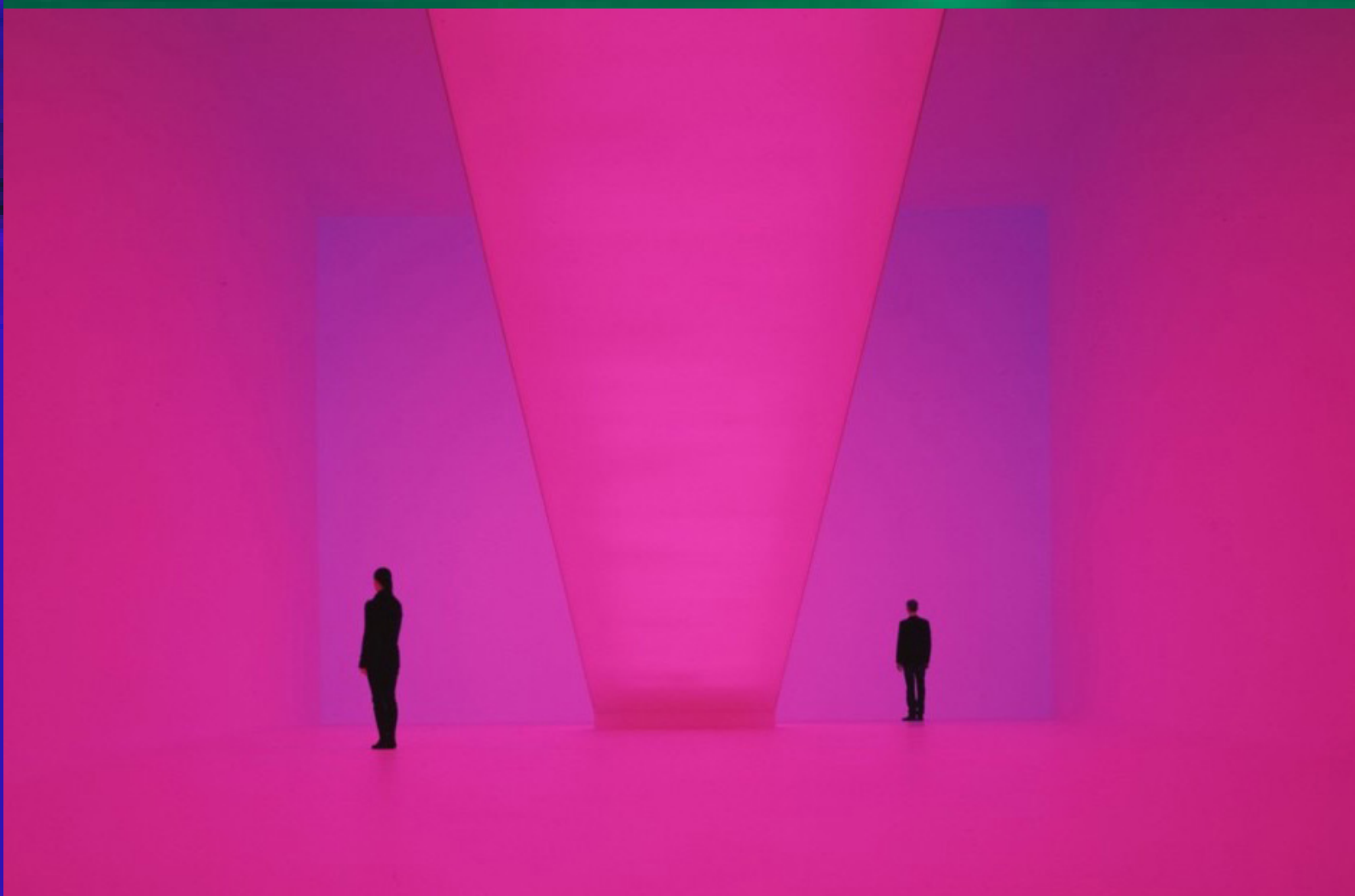








SURREALISM





CAROLINE



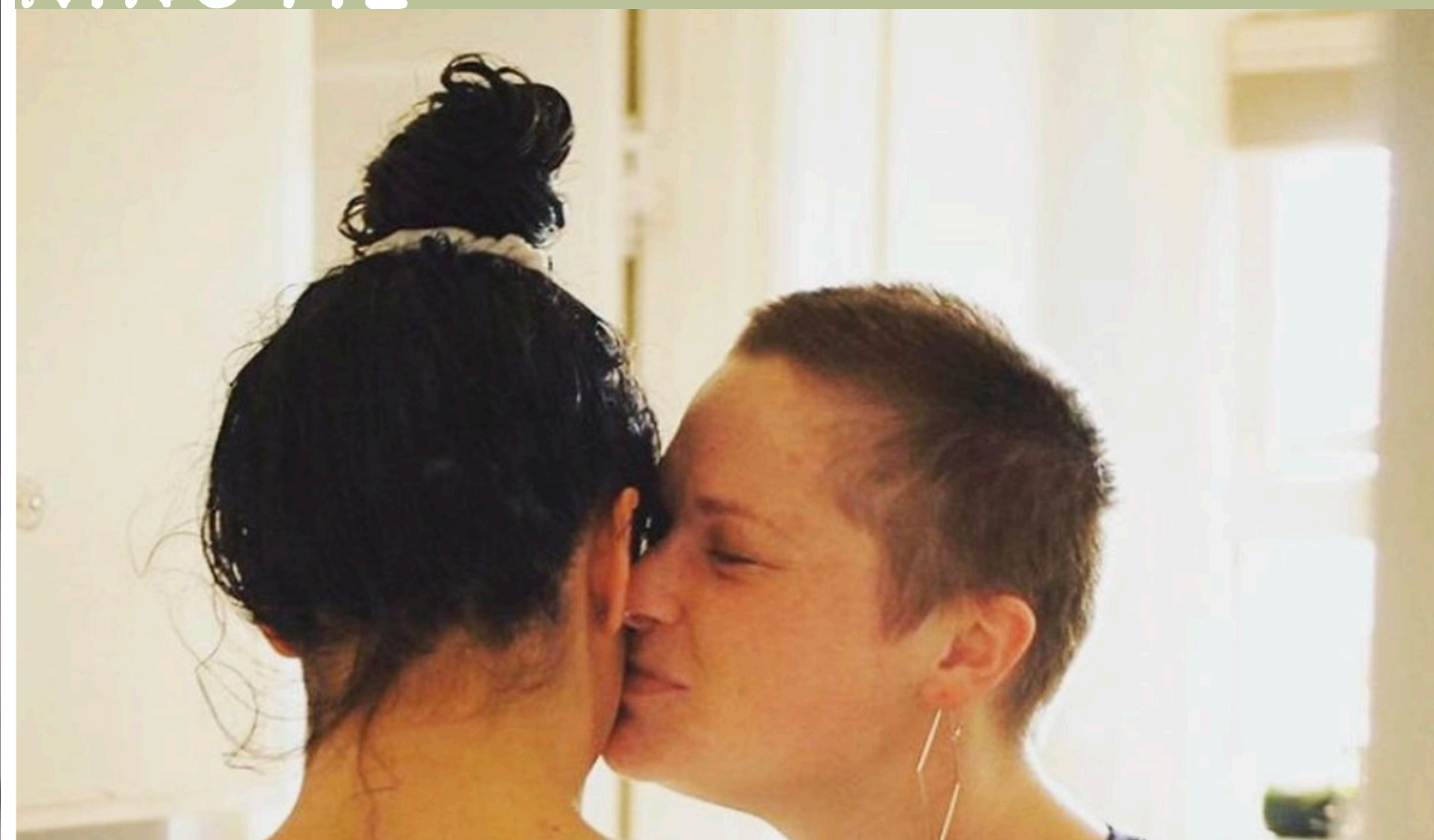


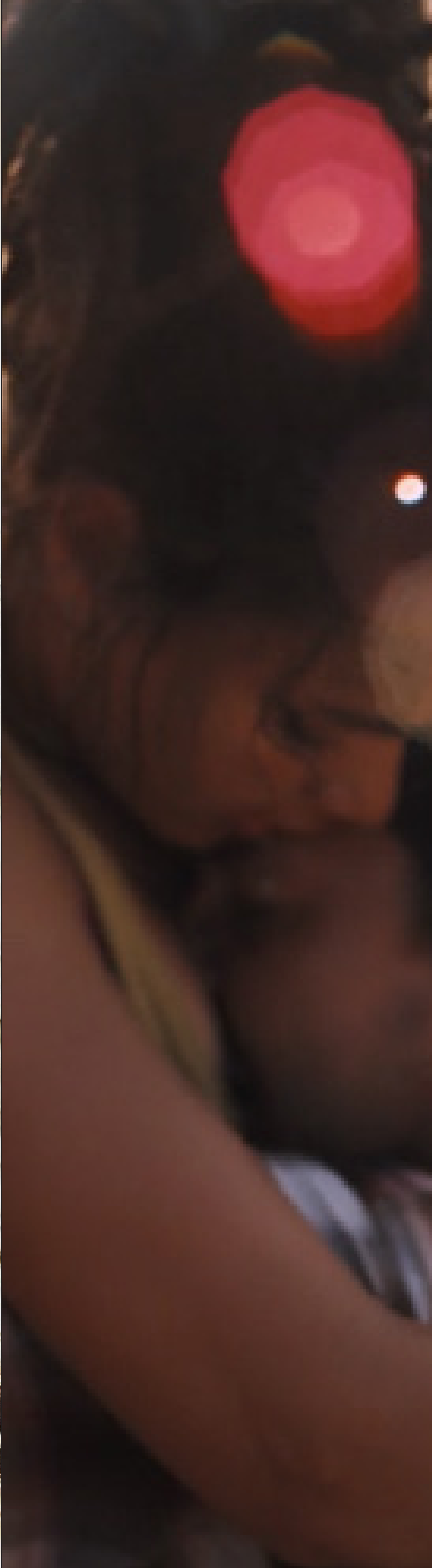
BARB





KIRSTIE









TYNE RAFAELI (DIRECTOR / CONCEIVER)

TYNE IS CURRENTLY DIRECTING AND DEVELOPING MULTIPLE PROJECTS FOR THEATRE, TELEVISION, AND AUDIO.

IN 2021 SHE WILL EP AND DIRECT AN ORIGINAL SERIES FOR GIMLET AND SHE WILL MAKE HER EPISODIC TELEVISION DIRECTING DEBUT. SHE HAS UPCOMING PRODUCTIONS AT LINCOLN CENTER THEATRE, PLAYWRIGHT'S HORIZONS AND IN 2022 WILL MAKE HER WEST END DEBUT.

HER RECENT THEATRE PRODUCTIONS INCLUDE USUAL GIRLS BY MING PEIFFER AT ROUNDABOUT THEATRE COMPANY WHICH WAS NOMINATED FOR MULTIPLE DRAMA DESK AWARDS INCLUDING OUTSTANDING DIRECTION. SHE ALSO RECENTLY DIRECTED POWER STRIP BY SYLVIA KHOURY AT LINCOLN CENTER THEATRE, SELLING KABUL BY SYLVIA KHOURY AT THE WILLIAMSTOWN THEATRE FESTIVAL AND I WAS MOST ALIVE WITH YOU BY CRAIG LUCAS AT PLAYWRIGHTS HORIZONS.



PLATE SPINNER PRODUCTIONS (PRODUCER)

PLATE SPINNER PRODUCTIONS IS A PRODUCTION COMPANY LED BY CEO DIANA DIMENNA WORKING ACROSS ENTERTAINMENT MEDIA.

WITH COLLEAGUES BRIAN MORELAND AND RACHEL SUSSMAN, PLATE SPINNER IS COMMITTED TO DEVELOPING, NURTURING, AND PRODUCING UNIQUE AND DYNAMIC STORIES THAT CHALLENGE ARTISTS AND AUDIENCES TO QUESTION THE STATUS QUO, AND BELIEVE THAT A FAIR AND EQUITABLE WORLD IS POSSIBLE.



I END NOT FAR FROM MY GOING FORTH